

DREI

Characterstücke

Nº 1. Ruhe im Schatten einer Ruine.
 Nº 2. Ballade. Nº 3. Im Sonnenschein.

Für Orchester

componirt von

HEINRICH HOFMANN.

OP. 15.

Partitur Pr. M. 6,00.

Orchesterstimmen Pr. M. 13,00.

Für Pianoforte zu vier Händen Pr. M. 6,00.

Nº I. Pr. M. 2,00. Nº II. Pr. M. 1,50. Nº III. Pr. M. 3,00

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RUHE IM SCHATTEN EINER RUINE.

(Vision.)

Hingestreckt im Schatten der Ruine,
Träunt' ich von einer längst vergang'nen Zeit;
Ich sah viel stolze Ritter, schöne Frauen
Vorbei mir zieh'n. - - -

Heinrich Hofmann, Op. 15. N^o 1.

PIANO. *Adagio assai.* **SECONDO.**

p *Ped* * *Ped* *

Ped * *Ped* * *Ped* *

rit. *Ped* * *Ped* * *Ped* * *p* *Etwas bewegter* * *Nach* *und* *nach*

Allegro moderato. *pp* *Alla marcia* *sf* *pp*

RUHE IM SCHATTEN EINER RUINE.

(Vision.)

Hingestreckt im Schatten der Ruine,
Träumt' ich von einer längst vergang'nen Zeit;
Ich sah viel stolze Ritter, schöne Frauen
Vorbei mir zieh'n, - - -

Adagio assai.

PRIMO.

Heinrich Hofmann, Op. 15. N° 1

PIANO.

Fl. Cl. VI.

p *Ped* * *p* *Ped* *pp* * *Ped* *

pp *Ped* * *Ped* *

Ped * *Ped* * *p* *p*

nach schneller

Allegro moderato.

pp (Alla marcia) *sf* *pp*

SECONDO.

This musical score is for a piano and cor Anglais. It consists of six systems of staves. The piano part is written in both treble and bass clefs, while the cor Anglais part is in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also articulation marks like accents and slurs. The cor Anglais part begins in the fifth system, marked 'Cor.'. The piano part features several passages with triplets and quintuplets, indicated by the numbers 3 and 5 above the notes. The score concludes with a double bar line and a key signature change to three sharps.

Cor.

p

mf

f

p

pp

8
Pic.
p

8
sf

8
mf
Viol.

Ob.
mf

f
p

mf
p
pp

6

SECONDO.

f

sf

sf

sf

Ped

sf

sf

sf

Ped

Ped

p

10394 B.

PRIMO.

[illegible]

SECONDO.

This musical score is for a piece titled "SECONDO." It consists of six systems of music, each with a piano (p) and violin (Vc.) part. The key signature is D major (two sharps). The piano part is written in bass clef, and the violin part is written in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). There are also markings for "Ped" (pedal) and asterisks (*) indicating specific points in the music. The violin part features a melodic line with some trills and slurs. The piano part provides a harmonic accompaniment with chords and moving lines. The score is arranged in a standard musical format with systems of staves.

Fig.

p

Vc.

mf

f

Ped

p

mf

Ped

PRIMO.

3

SECONDO.

Ve.
mf

Ve. e Cor.

f *pp*

f *p*

f

f

Ped *

Ped *

f

The musical score is for a piano and orchestra. It consists of five systems of music. The first system shows the piano part with a mezzo-forte (*mf*) dynamic and the orchestra (Violins and Cor Anglais) with a *mf* dynamic. The second system features a piano part with a forte (*f*) dynamic and a piano (*pp*) dynamic. The third system shows a piano part with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth system features a piano part with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth system shows a piano part with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is written for a PRIMO part, likely a violin or viola, and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score consists of six systems, each with a piano staff on the left and a violin/viola staff on the right. Dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), and *sf* (sforzando). Articulation marks include accents, slurs, and staccato marks. Fingerings are indicated by numbers 1-5. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The violin/viola part includes melodic lines with slurs and accents. The score concludes with a final *sf* dynamic and a fermata.

SECONDO.

The musical score is written for piano and consists of five systems. The first system features a 'Ped' marking and asterisks. The second system includes 'f' and 'ff' dynamic markings. The third system has a 'Ped' marking. The fourth system has a 'Ped' marking and an asterisk. The fifth system includes 'Ped' markings, a 'Nach und nach' instruction, and a 'Ped langsamer' instruction. The score contains various musical notations, including triplets, slurs, and dynamic markings.

First system of musical notation. The upper staff features a melodic line with trills and triplets, marked with an 8-measure bracket. The lower staff provides harmonic support with chords and triplets. Pedal points are indicated with 'Ped' and asterisks. Dynamics include *f* and *sf*.

Second system of musical notation. The upper staff contains a series of chords, some marked with triplets. The lower staff features a rhythmic pattern of eighth notes, with a forte (*ff*) dynamic and a 12-measure bracket.

Third system of musical notation. The upper staff continues the melodic development with triplets. The lower staff has a steady eighth-note accompaniment, with a 12-measure bracket.

Fourth system of musical notation. The upper staff shows melodic movement with triplets. The lower staff continues the accompaniment. A pedal point is marked with 'Ped' and an asterisk.

Fifth system of musical notation. The upper staff concludes with a melodic phrase. The lower staff features a final accompaniment section. Pedal points are marked with 'Ped' and asterisks. The system ends with the instruction: *p* Ped Nach und nach Ped langsamer.

mf *Ped* * *p Ped* Pos * *Ped* * *p Ped* ritard. Cor.

Andante. Br. *p Ped* * *Ped* * *Ped* ri - tar - dan - do

Belebter *p* * *p Ped* * *Ped* *ppp* * *ppp*

Adagio assai. *Ped* rit. * *p* * *Ped* * *p*

Clar. *Ped* * *p* ri - tard *pp* assai * *Ped* * *f* *

Picc.

mf *Pc* * *Pc* * *Pc* * *Pc* * *Pc*

Andante.

Viola.

Vc.

mf * *Pc* * *f* *Pc* * *p*

Belebter VI.

mf *Pc* * *f* *Pc* * *p* *Pc* * *p*

Adagio assai.

Pc * *rit.*

Clar.

Pc * *mf* * *pp* * *p* * *f*

II. BALLADE.

SECONDO.

Heinrich Hofmann, Op. 15. N^o 2.

Adagio:

PIANO.

Cor.

First system of the musical score. The Cor Anglais part is written in the upper staff, and the piano accompaniment is in the lower staff. Dynamics include *p*, *f*, and *p*. The tempo is marked *Adagio*.

Second system of the musical score. The Trp. part is written in the upper staff, and the piano accompaniment is in the lower staff. Dynamics include *pp* and *ppp*. The tempo is marked *ppp ruhig*.

Third system of the musical score. The Fg. part is written in the upper staff, and the piano accompaniment is in the lower staff. Dynamics include *p* and *rit.*. The tempo is marked *Etwas bewegter*.

Fourth system of the musical score. The Fg. part is written in the upper staff, and the piano accompaniment is in the lower staff. Dynamics include *tempo*. The tempo is marked *tempo*.

II. BALLADE.

Adagio.

PRIMO.

Heinrich Hofmann, Op:15.Nº 2.

PIANO.

Cor.

p

p^{VI.}

p

3-J

P

pp

Leo

Fgr.

rit.

Ob

Etwas bewegter

my

Cl.

a tempo

rit.

C1.

A

SECONDO.

cresc.

f *Ped* *Cor* *5* *ff* *Ped* *Ped* *5* *Ped* *5* *

Ped *mf* *p* *Pos.* *p* *f* *f*

breit *ff* *Ped* *Br.* *

Fig. *sf* *p* *p* *p* *Vc.* *rit.*

Tempo primo

p *Ped* *p* *f* *p* *f* *p*

pp

10384 b.

PRIMO.

19

8

ff *mf* *p*

Ped *

mf Tr. *f*

8

breit. *ff*

Ped *

8

f Ob. *rit.*

Tempo primo

p *f* *p* *f* *p*

p

SECONDO.

Etwas

The musical score is arranged in six systems. The first system features a piano (p) and trumpet (Tp.) part. The piano part includes a triplet of eighth notes and a triplet of sixteenth notes. The trumpet part has a triplet of eighth notes. The second system continues the piano part with a triplet of eighth notes and a triplet of sixteenth notes. The third system features a piano part with a triplet of eighth notes and a triplet of sixteenth notes. The fourth system features a piano part with a triplet of eighth notes and a triplet of sixteenth notes. The fifth system features a piano part with a triplet of eighth notes and a triplet of sixteenth notes. The sixth system features a piano part with a triplet of eighth notes and a triplet of sixteenth notes. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *ppp*. It also includes markings for *ruhig*, *bewegter*, *rit.*, and *a tempo*. The score is marked with *Ped* and ** Ped* throughout. The key signature is one sharp (F#) and the time signature is 3/4.

pp ruhig
Ped * *Ped* *

a tempo
rit. *p*

cresc.
f *Ped* *

ff *Ped* * *Ped* * *Ped* * *mf* *p* *Ped* * *Ped* *

Vc. *pp* *Ped* *

PRIMO.

Etwas bewegter

VI.

pp

p

Ped *

Ped *

a tempo

rit.

Cl.

cresc.

f

ff

mf

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

mf

Ped *

Ped *

SECONDO.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one sharp (F#). The time signature is 4/4.

System 1: The piano part begins with a series of chords in the right hand and a single note in the left hand. The voice part enters with the lyrics "cre - scen". Dynamics include *pp* (pianissimo) and *poco marcato*. There are triplets in the piano part.

System 2: The piano part continues with chords and single notes. The voice part has a long note. Dynamics include *pp* and *poco marcato*.

System 3: The piano part features a series of chords and single notes. The voice part has a long note. Dynamics include *pp* and *poco marcato*.

System 4: The piano part features a series of chords and single notes. The voice part has a long note. Dynamics include *pp* and *poco marcato*.

System 5: The piano part features a series of chords and single notes. The voice part has a long note. Dynamics include *pp* and *poco marcato*.

System 6: The piano part features a series of chords and single notes. The voice part has a long note. Dynamics include *pp* and *poco marcato*.

PRIMO.

Fr.

cre - scen - do

Teo * *Teo* * *Teo* * *Teo* * *Teo* * *Teo* *

8-----

f *fff* *Ob.*

Teo *

rit.

Tr.

p *p* *< f >* *p* *< f >* *p*

p *ff* *mf* *p* *Cl.* *Fl.*

Teo *

III.

IM SONNENSCHIN.

Motto: Bald aber schwirrt es ohne End;
 Sopran die Grillen und die Mücken,
 Es liessen Falter und Libellen
 Im Alt die vollen Töne schwellen;
 Blaufliegen, Bienen im Tenor,
 Im Bass der bunt'ste Käferchor.

SECONDO.

Heinrich Hofmann, Op. 15, N. 3

Allegro.

PIANO.

First system of piano music. The right hand (treble clef) plays a melody with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E

IM SONNENSCH EIN.

Motto: Bald aber schwirrt es ohne End,

Sopran die Grillen und die Mücken,
 Es liessen Falter und Libellen
 Im Alt die vollen Töne schwellen;
 Blaufliegen, Bienen im Tenor
 Im Bass der bunt'ste Käferchor.

PRIMO.

Heinrich Hofmann, Op. 15. N.º 3

Allegro.

PIANO.

Una corda

Fl. p

Vi. pp

Sehr leicht

Ped in jedem Takt

SECONDO.

This musical score, titled "SECONDO.", consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as chords, arpeggios, and melodic lines. The first system shows a complex texture with many chords in the right hand and a more active bass line. The second system features a prominent arpeggiated figure in the right hand. The third system has a more rhythmic feel with many eighth notes. The fourth system includes a long, sustained chord in the right hand. The fifth system concludes with a dynamic marking of *p* (piano) and a fermata over the final chord. The score is numbered 10394.C.

The musical score is arranged in six systems, each consisting of a piano (piano) staff and a violin (violin) staff. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p). The first system shows a trill in the violin staff. The second system features a forte (f) dynamic marking. The third system includes a trill in the piano staff. The fourth system has a trill in the violin staff. The fifth system includes a triplet in the piano staff. The sixth system features a piano (p) dynamic marking. The score is written in a standard musical notation style with a common time signature (C).

SECONDO.

First system of the musical score. The treble clef staff contains a melody starting with a piano (*p*) dynamic, marked with accents (>) and a slur. The bass clef staff has a few notes, including a piano (*p*) dynamic. The system concludes with a double bar line and a *Vc.* (Violoncello) part.

Second system of the musical score. The treble clef staff features a complex, multi-measure rest. The bass clef staff contains a continuous eighth-note pattern. The system includes parts for *Cor.* (Cornet) and *V.* (Violoncello), both marked with a piano (*p*) dynamic.

Third system of the musical score. The treble clef staff contains a complex, multi-measure rest. The bass clef staff contains a continuous eighth-note pattern.

Fourth system of the musical score. The treble clef staff contains a complex, multi-measure rest. The bass clef staff contains a continuous eighth-note pattern. The system includes a *mf* (mezzo-forte) dynamic marking and a *cresc* (crescendo) marking.

Fifth system of the musical score. The treble clef staff contains a complex, multi-measure rest. The bass clef staff contains a continuous eighth-note pattern. The system includes a *sf* (sforzando) dynamic marking and a *Ped^p* (Pedal) marking.

Fl.

PRIMO.

First system of musical notation. The Flute (Fl.) part is in the upper staff, and the Violin I (VI.) part is in the lower staff. Both parts are in G major (one sharp). The Flute part features a melodic line with eighth and sixteenth notes, while the Violin I part provides a harmonic accompaniment with chords and moving lines. Dynamic markings include accents (>) and a crescendo hairpin.

Second system of musical notation. The Flute (Fl.) part continues in the upper staff, and the Violin I (VI.) part continues in the lower staff. The Violin I part includes a first ending bracket labeled '1' and a piano dynamic marking (*p*). The Flute part has a crescendo hairpin.

Third system of musical notation. The Flute (Fl.) part is in the upper staff, and the Violin I (VI.) part is in the lower staff. The Violin I part features a crescendo hairpin leading into a mezzo-forte dynamic marking (*mf*).

Fourth system of musical notation. The Flute (Fl.) part is in the upper staff, and the Violin I (VI.) part is in the lower staff. The Violin I part includes a crescendo hairpin and a mezzo-forte dynamic marking (*mf*), followed by a *cresc.* marking.

Fifth system of musical notation. The Flute (Fl.) part is in the upper staff, and the Violin I (VI.) part is in the lower staff. The Violin I part features a crescendo hairpin, a forte dynamic marking (*f*), a piano dynamic marking (*p*), and a pianissimo dynamic marking (*pp.*). The Flute part includes a crescendo hairpin and a piano dynamic marking (*p*).

SECONDO.

a tempo

rit. * *Teo*

p

p *mf* *p*

p *mf*

f *mf* *p*

f *mf* *p* *pp*

PRIMO.

First system of musical notation. The left hand (treble clef) begins with a *rit.* (ritardando) marking, followed by *a tempo*. The right hand (treble clef) features a *Fl.* (Flute) entry. Both hands play chords and arpeggiated figures. A *VI.* (Violin) entry is marked in the right hand.

Second system of musical notation. The left hand continues with arpeggiated chords. The right hand features a *p* (piano) dynamic marking and a crescendo hairpin.

Third system of musical notation. The left hand continues with arpeggiated chords. The right hand features a crescendo hairpin.

Fourth system of musical notation. The left hand features a *f* (forte) dynamic marking and a crescendo hairpin. The right hand features a *p* (piano) dynamic marking and a *Fl.* (Flute) entry. The system concludes with a double bar line.

Fifth system of musical notation. The left hand features a *f* (forte) dynamic marking and a crescendo hairpin. The right hand features a *mf* (mezzo-forte) dynamic marking, a *p* (piano) dynamic marking, and a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line.

SECONDO.

First system of musical notation for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The system consists of two staves. The upper staff begins with a piano (*pp*) dynamic marking and includes a *Ped* (pedal) instruction with an asterisk. The lower staff begins with a *pp* dynamic marking. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of musical notation for the piano accompaniment. The system continues the melodic and rhythmic lines from the first system. The lower staff concludes with a *Vc.* (Violoncello) instruction and a *p* (piano) dynamic marking.

Third system of musical notation for the piano accompaniment. The system continues the melodic and rhythmic lines. The lower staff features a series of chords and a melodic line.

Fourth system of musical notation for the piano accompaniment. The system continues the melodic and rhythmic lines. The lower staff includes a *Ped* (pedal) instruction with an asterisk. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Fifth system of musical notation for the piano accompaniment. The system continues the melodic and rhythmic lines. The lower staff includes a *Br.* (Bassoon) instruction. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

First system of musical notation. The treble clef staff begins with a whole rest, followed by a series of eighth notes and quarter notes, with a *Picc.* marking above the staff. The bass clef staff starts with a *pp* dynamic marking, followed by a series of eighth notes and quarter notes, with a *p* marking above the staff. The system concludes with a double bar line.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff continues the accompaniment with eighth notes and quarter notes. The system concludes with a double bar line.

Third system of musical notation. The treble clef staff has a whole rest for the first two measures, followed by a series of eighth notes and quarter notes. The bass clef staff continues the accompaniment with eighth notes and quarter notes. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff features a series of eighth notes and quarter notes, with a *Picc.* marking above the staff. The bass clef staff continues the accompaniment with eighth notes and quarter notes. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef staff features a series of eighth notes and quarter notes, with a *Picc.* marking above the staff. The bass clef staff continues the accompaniment with eighth notes and quarter notes. The system concludes with a double bar line.

The musical score is written for a piano, trumpet (Tp.), and vocal parts. It consists of six systems of staves.

- System 1:** Piano part with a *pp* dynamic marking.
- System 2:** Piano part with *ppp*, *sf*, and *pp* dynamics. The trumpet part (Tp.) has a melodic line. The vocal part has a melodic line.
- System 3:** Piano part with the instruction "schneller werden" (become faster). The vocal part has a melodic line.
- System 4:** Piano part with *a tempo* and *lang.* (lento) markings. The vocal part has a melodic line. The trumpet part (Tp.) has a melodic line. The piano part has a *pp* dynamic marking.
- System 5:** Piano part with *pp* dynamic marking. The vocal part has a melodic line. The trumpet part (Tp.) has a melodic line.
- System 6:** Piano part with *p* and *pp* dynamics. The vocal part has a melodic line. The trumpet part (Tp.) has a melodic line.

Additional markings include "Cor." (Cornet) and "Ped * Ped in jedem Takt" (Pedal in every measure).

First system of musical notation for Primo. It consists of a grand staff with two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing rests and others with slurs. A dotted line with the number '8' is positioned above the first measure of the upper staff.

Second system of musical notation for Primo. It continues the grand staff from the first system. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing rests and others with slurs. A dotted line with the number '8' is positioned above the first measure of the upper staff. Dynamic markings *sf*, *sf*, and *pp* are present. The text "schneller werden" is written below the fourth measure of the lower staff.

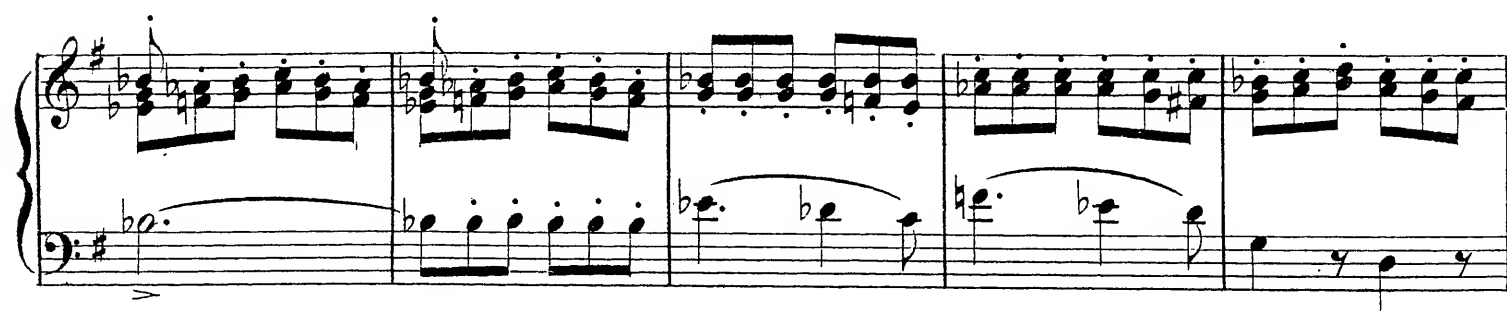
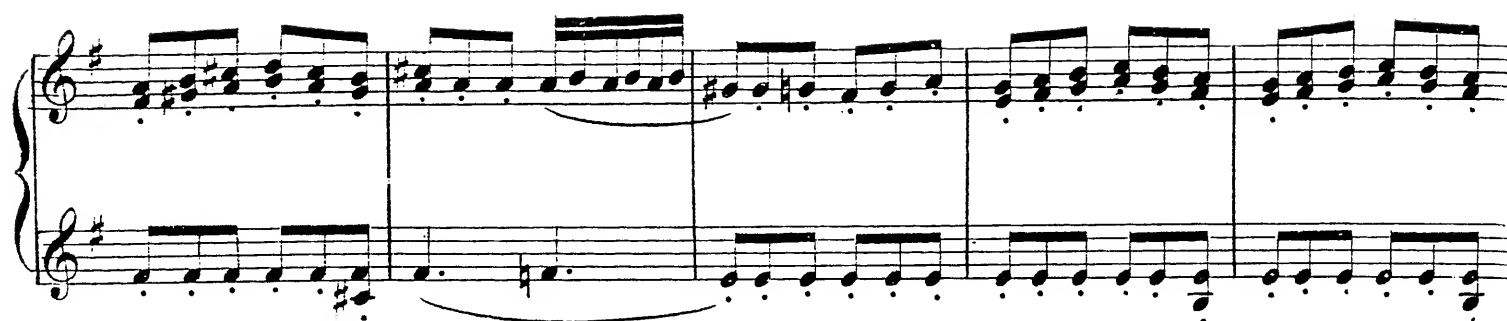
Third system of musical notation for Primo. It continues the grand staff from the second system. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing rests and others with slurs.

Fourth system of musical notation for Primo. It continues the grand staff from the third system. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing rests and others with slurs. A dotted line with the number '8' is positioned above the first measure of the upper staff. Dynamic markings *p a tempo* and *pp* are present. The text "Ped in jedem Takt" is written below the fourth measure of the lower staff.

Fifth system of musical notation for Primo. It continues the grand staff from the fourth system. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing rests and others with slurs.

Sixth system of musical notation for Primo. It continues the grand staff from the fifth system. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing rests and others with slurs. Dynamic marking *pp* is present.

SECONDO.



The musical score is arranged in six systems, each consisting of a piano (p) staff on the left and a violin (v) staff on the right. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*pp*, *sf*, *p*), trills (*tr*), triplets (*3*), and slurs. The first system begins with a *pp* dynamic. The second system features a *sf* dynamic and a trill. The third system includes a triplet in the piano part. The fourth system has trills marked with *tr* and *b*. The fifth system continues with trills and a triplet. The sixth system ends with a *p* dynamic and a triplet. The score is a single-page extract from a larger work, as indicated by the page number 37.

SECONDO.

This musical score is for a section titled "SECONDO." and is arranged for piano, violin, cornet, and strings. The score is written in G major and 2/4 time. It consists of five systems of staves.

- System 1:** Piano (p) and Violin (Vc.). The piano part has a melody in the right hand and a bass line in the left hand. The violin part has a melody in the right hand and a bass line in the left hand. The piano part starts with a *p* dynamic.
- System 2:** Piano (p), Violin (Vc.), and Cornet (Cor.). The piano part continues its melody. The violin part continues its melody. The cornet part enters with a melody in the right hand and a bass line in the left hand. The piano part starts with a *p* dynamic.
- System 3:** Piano (p), Violin (Vc.), and Cornet (Cor.). The piano part continues its melody. The violin part continues its melody. The cornet part continues its melody. The piano part starts with a *p* dynamic.
- System 4:** Piano (p), Violin (Vc.), and Cornet (Cor.). The piano part continues its melody. The violin part continues its melody. The cornet part continues its melody. The piano part starts with a *p* dynamic.
- System 5:** Piano (p), Violin (Vc.), and Cornet (Cor.). The piano part continues its melody. The violin part continues its melody. The cornet part continues its melody. The piano part starts with a *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamics. The piano part features a crescendo leading to a *mf* dynamic, followed by a *cresc* marking. The violin part features a *f* dynamic. The cornet part features a *p* dynamic. The score concludes with a *f* dynamic marking.

Fl.

PRIMO.

VI.

First system of musical notation. The Flute (Fl.) part is in the upper staff, and the Violin I (VI.) part is in the lower staff. Both parts are in G major (one sharp). The Flute part features a melodic line with eighth and sixteenth notes, while the Violin I part provides a harmonic accompaniment with chords and moving lines. The system consists of five measures.

Second system of musical notation. The Flute (Fl.) part is in the upper staff, and the Violin I (VI.) part is in the lower staff. The Violin I part includes a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The system consists of five measures.

Third system of musical notation. The Flute (Fl.) part is in the upper staff, and the Violin I (VI.) part is in the lower staff. Both parts continue with their respective melodic and harmonic lines. The system consists of five measures.

Fourth system of musical notation. The Flute (Fl.) part is in the upper staff, and the Violin I (VI.) part is in the lower staff. The Violin I part includes a dynamic marking of *mf* (mezzo-forte) and a crescendo marking 'cresce'. The system consists of five measures.

Fifth system of musical notation. The Flute (Fl.) part is in the upper staff, and the Violin I (VI.) part is in the lower staff. The Violin I part includes dynamic markings of *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The system consists of five measures.

SECONDO.

a tempo

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords, with a first-measure rest marked with an asterisk (*). The bass staff starts with a piano (p) dynamic and contains a series of eighth notes. A 'Ped' (pedal) marking is present in the first measure of the bass staff.

The second system continues the musical piece. The treble staff features a series of chords and some eighth-note passages. The bass staff continues with eighth notes. Dynamics include piano (p) and mezzo-forte (mf).

The third system shows further development of the musical themes. The treble staff has chords and eighth notes, while the bass staff has a more active eighth-note line. Dynamics of piano (p) and mezzo-forte (mf) are indicated.

The fourth system features a prominent bass line with eighth notes in both staves. The treble staff contains chords. A crescendo hairpin is visible in the treble staff.

The fifth system concludes the page. The treble staff has sustained chords, while the bass staff has a more active line. Dynamics range from piano (p) to forte (f). The system ends with a double bar line.

First system of musical notation. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo markings "rit." and "a tempo" are present. The system includes staves for Violin I (labeled "VI.") and Flute (labeled "Fl."). The music consists of chords and melodic lines with various articulations.

Second system of musical notation. It continues the piece with the same grand staff and key signature. The Violin I part has a "VI." label. The music features complex chordal textures and melodic passages.

Third system of musical notation. This system includes a piano dynamic marking "p". The notation continues with intricate chordal and melodic patterns across the grand staff.

Fourth system of musical notation. This system continues the musical development with complex textures and articulations throughout the grand staff.

Fifth system of musical notation. This system includes dynamic markings "f" (forte) and "p" (piano). It features a prominent Flute (labeled "Fl.") part with a melodic line. The system concludes with a final chordal texture.

SECONDO.

sf 1 *mf* *Ped* * *pp* *f* *sf* *ritard.*

PRIMO.

43

First system of musical notation for Primo. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music begins with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *sf* (sforzando) and the second measure has a dynamic marking of *mf* (mezzo-forte). The music features a series of eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes. There are repeat signs (double dots) above the first and second measures.

Second system of musical notation for Primo. It continues the piece with a grand staff. The music features a series of eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes. There are repeat signs (double dots) above the first and second measures.

Third system of musical notation for Primo. It continues the piece with a grand staff. The music features a series of eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes. There are repeat signs (double dots) above the first and second measures.

Fourth system of musical notation for Primo. It continues the piece with a grand staff. The music features a series of eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes. There are repeat signs (double dots) above the first and second measures.

Fifth system of musical notation for Primo. It continues the piece with a grand staff. The music features a series of eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes. There are repeat signs (double dots) above the first and second measures. The system ends with a double bar line and a repeat sign (double dots) above the first measure. The dynamic marking *sf* (sforzando) is present in the first measure, and *sf* *ritard.* (sforzando, ritardando) is present in the fifth measure. The word *ritard.* (ritardando) is also present below the staff in the fifth measure. The system ends with a double bar line and a repeat sign (double dots) above the first measure.